

Katsuya Abe / Voza Rivers / New Heritage Theatre Group  
In Association With  
Grandparents Around The World  
present



INAMORI ART PROJECT GROUP



# PRAYER OF LOVE & PEACE



NAGASAKI  
MIRACLE



— AND —  
**THE FIRE FIGHTERS**  
— SPECIAL GUEST PERFORMANCE —  
HARLEM'S AWARD WINNING  
IMPACT REPERTORY THEATRE



THE INAMORI PROJECT RETURNS TO NEW YORK IN OCTOBER FOR A LIMITED ENGAGEMENT!

**DRAMA, MUSIC & DANCE PROGRAM — FREE ADMISSION**

*Additional Music Composed By Jett Edwards*

**Friday • October 5 • 2018**

**LAGUARDIA COMMUNITY COLLEGE**

31-10 Thomson Ave. Long Island City, NY

718 482-7200

**Saturday • October 6 &  
Sunday • October 7 • 2018**

**HARLEM HOSPITAL CENTER**

**HERBERT CAVE AUDITORIUM - 2nd Fl.**

506 Malcolm X Blvd (135 St.) New York NY

212 926 - 2550

10.5 3pm - Firefighters  
7pm - Prayer of Love  
& Peace  
/ Nagasaki Miracle

10.6 3pm - Firefighters  
7pm - Prayer of Love  
& Peace  
/ Nagasaki Miracle

10.7 1:30pm - Doors Open  
2pm - Firefighters  
Special Guest Performance  
Harlem's Award Winning  
IMPACT Repertory Theatre

RSVP to: [www.eventbrite.com](http://www.eventbrite.com)





## INAMORI ART PROJECT GROUP

Noriko Inamori, a housewife founded The Inamori Project Group (IAPG) in 2010 after being diagnosed with a fatal debilitating disease. With her new life's mission, IAPG was established in Japan with a group of fifty volunteers. Their performances included drama, dance, music, Taiko drums and visual art, presented in 6 categories. Their performance demonstrates why all people should live together in peace without war, religious or racial differences. The Inamori Group performed in Switzerland, Georgia near Russia, New York City, and Japan. Noriko traveled internationally and gave lectures on world peace, giving a voice to people with disabilities for 7 years. She died in 2013 at the age of 47. The Inamori Group continues Noriko's mission, determined to keep Noriko's beliefs alive.



## PRAYER OF LOVE AND PEACE - NAGASAKI MIRACLE, THEN AND NOW

In 1962, Rie an injured Japanese girl searched for refuge in the aftermath of the atomic bomb and experienced a magical encounter with Naomi, an American girl who dreams.

The play is set in the present day and opens with two college students on summer break visiting the city of Nagasaki. They run into a woman named Rie. Through Rie's power, the connection between Naomi, the two college students and Rie linked them back to the days of the Virgin Mary.

The IAPG will take the audience on a journey through the Edo era when the Japanese government was ruled by the Shogunate, a time when the practice of Christianity was forbidden. The drama started after a group called the "Hidden Christianity" fled Japan and found shelter in a Buddhist camp in the city of Nagasaki, where they were caught by Shogunate worshipping an image of the Virgin Mary.

## THE FIREFIGHTERS

In 2014, a Japanese woman, Rie, came to New York City to visit her niece, Maria. Rie decided to tour the 911 memorial site and came across a historical church. The story of love beyond time begins when five firemen who died during the bombing of the World Trade Center chose Rie to convey messages to their families.

**BOTH PERFORMANCES INCLUDE DANCE, CHORUS SINGING,  
JAPANESE TAIKO DRUMS AND MULTI-MEDIA PRESENTATIONS.  
ADDITIONAL MUSIC COMPOSED BY JETT EDWARDS**

To see these remarkable FREE performances on Fri. Oct. 5th; Sat. Oct. 6th; Sun. Oct. 7th  
Please reserve seating at [inamoritickets@gmail.com](mailto:inamoritickets@gmail.com) or call (347) 366-4946

**Groups Are Welcome - General Seating**

## LITTLE GIRL WHO DREAMS

Written by Evorn G. Randolph

**Little Girl Who Dreams** is based on the stories created by six-year-old Naomi who lived in Cross, South Carolina, a rural area of the United States with her grandparents during the 1960s. Using her imagination, she traveled all over the world looking for girls who dream and have the power to change the world.



**Support:** This program is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, New York City Council Speaker Corey Johnson, New York, City Council Member Bill Perkins, City Council Member Mark Levine, The New York City Council Committee on Cultural Affairs, Libraries and International Intergroup Relations, Jimmy Van Bramer, Chair, NY State Council on the Arts, with the support of Governor Andrew Cuomo & New York State Legislature, NYS Assemblywoman Inez E. Dickens, NYS Senator Brian Benjamin, The Greater Harlem Chamber of Commerce, CB 10 Arts & Culture Committee, Community WorksNYC, and Con Edison